

JON CONE

“...his detachment from as well as fixations on what is being written today will impress you and intrigue you. . .”
-Stavros Deligiorgis

“Through all his work there runs a coherent and unified voice, which is quite remarkable. . .”
-John M. Bennett

“There is something of O’Hara and Berrigan in Cone, with his delirious riffs on the margins of an abstract bone, yet the human heart is never abandoned; no, not the yawn provoked by gimp footed language gymnastics; what I sense in [Cone’s] work is a suddenly disembodied Kerouac lurching in the rain on a mini push-cart to whisper in [his] ear, in broken English of the tongue’s beyond.”
-Julian Semilian

“...ambitious, intelligent and sharply imagined.”
-Barry Dempster

“His is the work of an essential poet. His poetry is that of a man expansively informed and meaningfully educated, humanly attentive and literarily sophisticated. There is something almost flawless about each poem, and its presentation.”
-Joel Lipman

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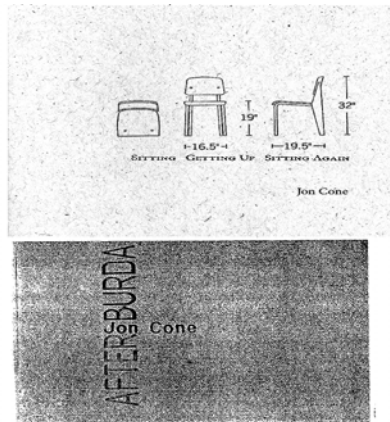
JON CONE edited the international literary review *World Letter* for nine years, and has appeared in numerous small-press journals both on-line and in print, including *Descantt* (Canada), *Scrivener Creative Review* (Canada), *1913: a journal of forms*, *Lost and Founds Times*, *ant ant ant ant ant*, *Fuck!*, *Rampike*, *The Montserrat Review*, *Eratio*, *Slope*, *Elimae*, *ZYX*, *The End Review*, *Kenning*, *Blades*, *The Underground Forest*, *Sho*, *Fifty Words*, *Farrago*, *Xtant*, and *Unwound*. His *Sitting Getting Up Sitting Again* was published by Standing Guard in a Cornfield Press, in the spring of 2005. Cone’s fiction was featured in *Snapshots: the New Canadian Fiction*, edited by Kristian Russelo, Black Moss Press (1992). His archive of literary papers is housed in the Special Collections of Ohio State University.

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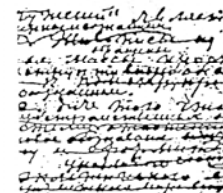
world letter



Gordon Lish, Stephen Dixon, Louis-Ferdinand Céline, Todd Moore, Mary Winters, Harvey Pekar, John Sinclair, Ho Chi Minh, Gizella Hervey, Ben Rubin, Ellen Sharp, Fabio Morábito, Chuck Miller, Molly Kiely, and others



WORLD LETTER
Number 5



Mohammed Mrabet, Chandler Brossard, Elke Erb, Juan Cameron, Jo Futrell, Lu Yu, Tracy Mosman, George Kalamaras, William Packard, Maurice Scully, Theodore Enslin, Omar Pound, and others

Iowa City, 1994

\$5.00