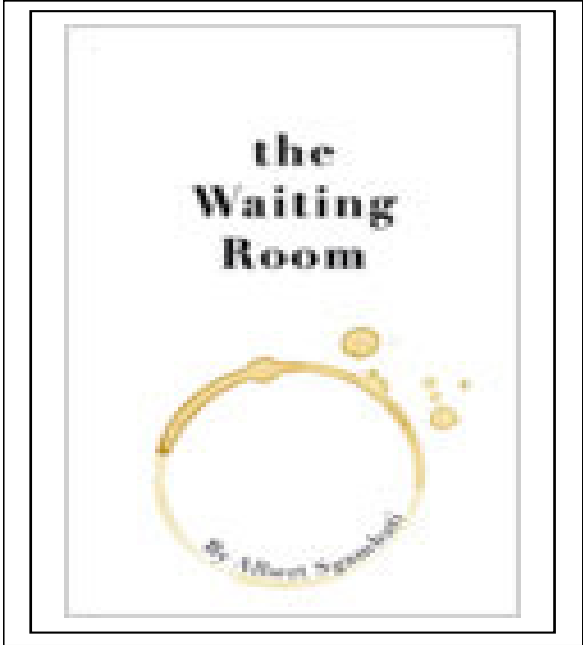


# ALBERT SGAMBATI




2005 Novella Contest Winner  
**The Waiting Room**  
a novella  
Albert Sgambati  
2006. 1-881163-48-2

*The Waiting Room* is a compact tale of alienation, abandonment, love and transgression. Sgambati’s prose is sharp, funny and very much of the moment, and his characters are unique and sympathetically drawn. *The Waiting Room* will stay with readers long after the reading and the waiting is over.



**\* About the Author \***



Albert Sgambati is a native of New York City. He divides time between the U.S. and Latin America, where he freelances as a film consultant, features writer, translator and editor. During the 1990’s, he worked as a beat reporter for *The News*, in Mexico City. His writing has appeared in a range of magazines. His poetry has been included in *Anthology of American Poets 1980’s*, Big Scream Press, Grand Rapids, and is featured in *All Roads...But This One*, a limited edition from Luddite Kingdom Press, San Francisco (2006).

**Readers praise for *The Waiting Room***

Sgambati’s *The Waiting Room* delivers a caffeinated punch to the liver of predictability & rote.

...a quirky and perceptive take on the “human condition.”

The mundane activities and tokens of everyday life collide with eroticism...

**Albert Sgambati**  
*Winner*  
GMP 2004 Poetry Contest

I choose Sgambati’s “Everything Up Until Now” because it sounds like a Sgambati though I’ve never met the man. I like it read out loud and how it lays out on the page. I like its quality and its tone—like some persistent serial music. And it’s funny. This is the work of a serious man.

—Geoffrey Peterson